

## CV - Birk Schmithüsen

Born in 1986 in Aachen, lives and works in Leipzig and Berlin

New technologies are taking up more and more space in our everyday lives. The actual functionality hides in a black box behind the simple and intuitive interface. For the operation of digital assistants no understanding of their knowledge acquisition is needed. The increasing complexity of artificial intelligence systems increases the alienation between people and the products they use.

In my artistic research I open black boxes. In aesthetic experiments I use non-perceptible, abstract concepts such as Artificial Intelligence, BigData and Computer Vision as artistic material. I combine installation, acoustic, visual and conceptual elements. My artistic practice is intermedial and immersive.

### Education

2018 Diploma Fine Arts (Media Art) at the Academy of Fine Arts Leipzig (HGB)  
2014 – 2018 Studied at the HGB Leipzig, most recently with Prof. Clemens von Wedemeyer

### Solo Shows

2014 Wasserkraft, Designers' Open / Night, Leipzig  
Persönlichkeitsmonitor, Okapi, Leipzig

### Selected Group Shows and Festivals

2018 Tag der offenen Ateliers, Leipzig  
wisp Lab, Leipzig  
xCoAx, Madrid, (ES)  
Diploma exhibition, HGB Leipzig  
2017 at.tension #7, Kulturkosmos Lärz  
Rundgang, HGB Leipzig  
Chaos Communication Congress 34C3, Leipzig  
2016 wisp Festival, Leipzig  
Garbicz Festival, (PL)  
Chaos Communication Congress 33C3, Hamburg  
re:publica 15, Berlin  
2015 beyond, Festival, Amsterdam, (NL)  
Chaos Communication Congress 32C3, Hamburg  
2014 unrender #2, Lehrter Siebzehn, Berlin  
Standby, Halle 14, Spinnerei Leipzig  
re:publica 14, Berlin  
2013 at.tension #5, Kulturkosmos Lärz  
re:publica 13, Berlin  
2012 48 Std Neukölln, Berlin

### Residencies

2019 EMAP/EMARE, LABoral Centro de Arte y Creación Industrial, Gijón (ES)

### Academic Conferences and Artist Talks

2018 Computation Communication Aesthetics & X, xCoAx, Madrid (ES)

### Publications

2018 „Speculative Artificial Intelligence“, page 160-163, in xCoAx 2018 *Proceedings of the Sixth Conference on Computation, Communication, Aesthetics & X.*

### Further projects and collaborations

since 2014 Performance Group „KollektivArtesMobiles“ [co-founder, producer]  
since 2016 Galeria Iluzja, Garbicz Festival [curator], (PL)  
since 2016 Art&Play, ChaosCommunicationCongress [curator]  
2017 Asphalt Piloten, nuitblanche, Brussels [video projection] (BE)  
2015 Theater Titanick, 1000 Jahre Leipzig – Lipsias Löwen, Leipzig [video installation]  
2015 Compagnie HORIZON, Escape from Flatland, Ulm [interactive video projection]  
2015 Leipziger Tanztheater (LTT), Ich bin. Aber ich habe mich noch nicht [video projection]